FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150247 **Type of Permit:** FILMING **Release Date:** 04/02/2019

Production Company FRAME BY FRAME PRODUCTIONS

Insured Company Name FRAME BY FRAME PRODUCTIONS

Contact Phone No. 1 323-547-3008
Contact Phone No. 2
Fax
Address 448 S HILL ST, STE 701
LOS ANGELES, California 90013

Production Title DIRECTV

Type of Production Commercial - Standard

Producer Ruben Fernandez Diana Montemayor

Director Victor Ridaura

1st AD Derek Jaeschke

Production Manager LOA Allebach

FilmL.A. Coordinator CJ Leavens

Location Manager Jeffrey Hunter
Primary Phone Mobile - 818-968-0735
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1800	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING REGULAR FEE	$3,500.00
LAUSD USE FILMING OVERTIME FEE	$140.00
LAUSD STANDARD CUSTODIAL FEES	$630.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $6,892.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00150247	**Location Manager**	Jeffrey Hunter
Production Company	FRAME BY FRAME PRODUCTIONS	Primary Phone	Mobile - 818-968-0735
Insured Company	FRAME BY FRAME PRODUCTIONS	Secondary Phone	
Production Title	DIRECTV		

Location Address 2225 Dorris Pl, Los Angeles, CA, 90031

Location Name DORRIS PLACE ELEMENTARY SCHOOL

Location Type School

Film Dates 4/3/2019 - 4/3/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Frame by Frame Productions 3.26.2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Honey Wagons	1
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	45
Extras	25
Spot Check	1

Filming Activities Interior Dialogue; Filming interior classroom.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES CITY FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.
NO PARKING ON DORRIS PLACE OR ALTMAN STREET BETWEEN BLAKE AVE AND RIVERSIDE DR.
NO PARKING ON THE E/S BLAKE AVE BETWEEN DORRIS PLACE AND ALTMAN STREET (THE SIDE OPPOSITE THE SCHOOL)

Approvals		
	FILML.A. MONITORS	Adam Meyer Approver
	FILML.A. SCHOOLS	Josh Elwell
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note LAUSD FilmLA Monitor required 4/3 0500-2200 (17 hours)

Coordinator Note LA City Fire - School Activity Fire Walk Through - Spot Check Approved per Inspector Anderson

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	1767 Blake Ave, Los Angeles, CA, 90031

Posting "No Parking" signs
S/S ALTMAN ST., RIVERSIDE DR. - GOING EAST 160'
N/S DORRIS PL., RIVERSIDE DR. - EAST 250'
E/S RIVERSIDE DR., DORRIS PL. - ALTMAN ST.
W/S BLAKE AVE., DORRIS PL. - ALTMAN ST.

Approximate Footage 1501 - 1800 **Log Number** 236952

Date(s) 4/3/2019 to 4/3/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Title	DIRECTV		

This location has been CANCELED

Location Address 2024 W Washington Blvd, Los Angeles, CA, 90018

Location Type Cafe

Film Dates 4/4/2019 - 4/4/2019 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Please see attached document West Adams Heights Sugar Hill Neighborhood_August_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
5 Ton Truck	3
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	45
Extras	10

Filming Activities Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment in driveway, on sidewalk, and in curb lane; Interior filming; **CANCEL LOCATION COMPLETELY**;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Frame by frame productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/26/2019

Frame by Frame productions
Name of Principal (i.e. company name)
(Please Print)

Ruben Fernandez
Representative's Signature

1702 Westmoreland blvd
Ruben Fernandez
LA Ca 90006

Representative's Name (Please Print)
Principal's Mailing Address (Please Print)

Producer
(323)547.3008

Representative's Title (Please Print)
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols. President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS HEIGHTS / SUGAR HILL NEIGHBORHOOD ASSOCIATION

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles with beautiful and historic turn of the 20th Century architecture. These Special Filming Conditions apply to all film permit requests for the West Adams Heights/Sugar Hill area bounded by Western Avenue, Normandie Avenue, Washington Boulevard and the 10 Freeway.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request should be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in West Adams Heights/Sugar Hill area requires that notification be given to the representative, Billie Green ((323) 732-1744), of the Homeowners' Association.** *Please contact Billie prior to prepping the location and/or filming.*
- **Prep and Strike days must be included on permit and may not take place on weekends, unless approved by the Permit Authority.** Crews will 20 people or less and have only one truck or stake bed will be allowed.
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

Suggested parking lots are:

Christian Congregational Fellowship Church- 2085 S. Hobart Blvd.
Amos CME Church- 2445 W. Washington Blvd.
Triangular Church- 1938 S. Western Avenue

- **Parking and/or posting of production equipment is limited to approximately 600'.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be specifically indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be on private property.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Trash is picked up on Mondays**. The production company is responsible for making sure that garbage is picked from in front of any impacted dwellings.
- **Street cleaning days are as follow**: east sides and south sides of the streets are cleaned on Wednesdays and west sides and north sides are cleaned on Thursdays. When street cleaning is disrupted by filming, it is the responsibility of the production company to have the street cleaned.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM-LA, INC. PERMIT